SHONEN MAGAZINE COMICS

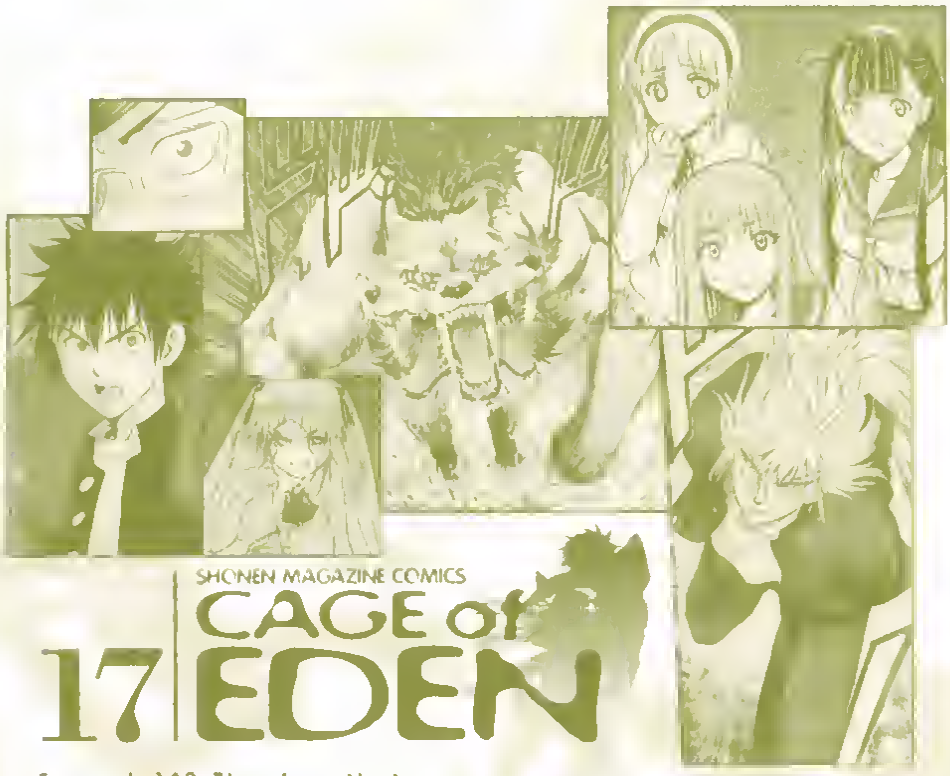
エデンの檻

CAGE OF EDEN

17

山田悠爾

yumada yoshinobi



SHONEN MAGAZINE COMICS

CAGE of EDEN 17

Episode140:The fourth tower
Episode141 Kill the friend
Episode142:The past of a mad dog
Episode143:Weakness
Episode144 Awakening monster
Episode145 Horrifying failure
Episode146.Arrivol of the strongest man
Episode147 Snake and frog
Episode148:Swallowing whole

SHONEN MAGAZINE COMICS

CAGE of EDEN

COVER DESIGN Jun Motou (Plus+Plus)

SHONEN MAGAZINE COMICS

KCM4674

エデンの檻 CAGE OF EDEN 17

山田恵庸

KEIYOU YAMADA

講談社

エデンの檻 CAGE of EDEN 17 山田恵庸 講談社

9784063846744

雑誌 42274-74

ISBN978-4-06-384674-4

C9979 ¥419E (0)

講談社

定価：本体419円（税別）

1929979004194

SHONEN MAGAZINE COMICS

CAGE of EDEN 17

Episode140:The fourth tower
Episode141:Kill the friend
Episode142:The past of a mad dog
Episode143:Weakness
Episode144:Awakening monster
Episode145:Horrifying failure
Episode146:Arrival of the strongest man
Episode147:Snake and frog
Episode148:Swallowing whole

絶賛好評発売中

KC 山田恵庸作品

エデンの檻

以下続刊

CAGE OF EDEN
エデンの檻
山田恵庸
Yamada Yoshinobu
17

CAGE of EDEN

第140話 第四の塔—3
THE FOURTH TOWER

第141話 哀しき拳—23
KILL THE FRIEND

第142話 矢頼の過去—45
THE PAST OF A MAD DOG

第143話 優しさ—65
WEAKNESS

第144話 目覚めし怪物—85
AWAKENING MONSTER

第145話 キメラ—105
HORRIFYING FAILURE

第146話 到着—125
ARRIVAL OF THE STRONGEST MAN

第147話 形勢逆転—145
SNAKE AND FROG

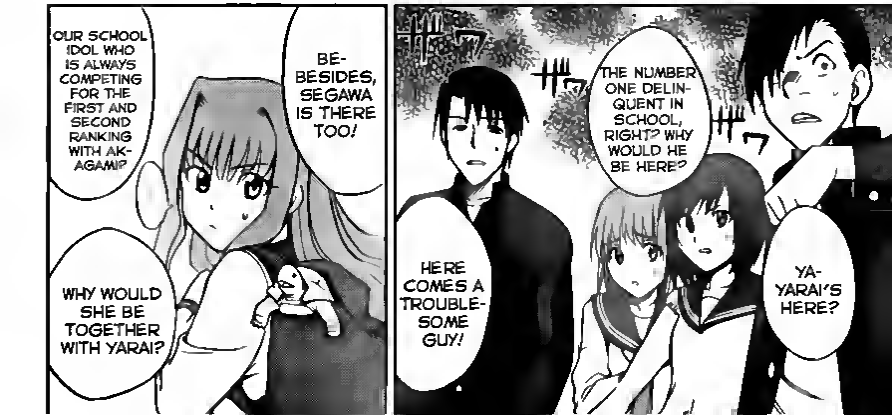
第148話 ミイナ死す!?—165
SWALLOWING WHOLE

●週刊少年マガジン2012年第8号～第17号　第12号休載

この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

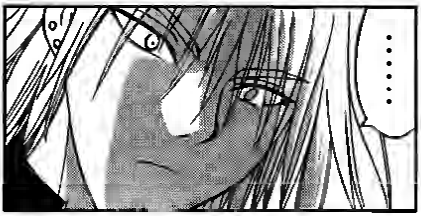
IS IT REALLY OKAY TO GET UP NOW, AKIRA-KUN?
YEAH, MY FEVER HAS GONE DOWN TOO...
I'VE BEEN SLEEPING FOR 2 DAYS ALREADY!
YOU'VE MADE US WORRY! AKIRA'S RESURRECTION!
I CAN'T BRING ANY MORE TROUBLES TO EVERYONE!
IS THAT... SO?
エデンの檻
CAGE of EDEN
TH-THIS IS SERIOUS, SENGOKU!
STUDENT-COUNCIL PRESIDENT? WHAT HAPPENED? WHY ARE YOU RUSHING?
MAMI-SAN IS BACK!
EH? MAMI-SAN!?
H-HOW THE HELL DID SHE...!?
AND SHE BROUGHT YARAI WITH HER!!
YA-YARAI!!

HIDING THE PATHETIC MOTIVE TO KILL IN HIS HEART, YARAI IS HEADING TOWARDS HIS ALLY, AKIRA!
CHAPTER TWO: THE FOURTH TOWER
YAMADA YOSHINORU
エデンの檻
CAGE OF EDEN

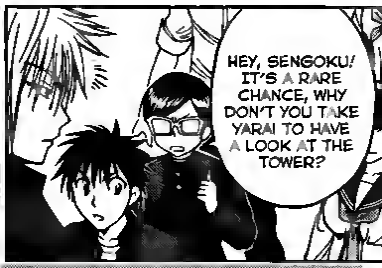

OUR SCHOOL IDOL WHO IS ALWAYS COMPETING FOR THE FIRST AND SECOND RANKING WITH AKAGAMI?
BE-BESIDES, SEGAWA IS THERE TOO!
WHY WOULD SHE BE TOGETHER WITH YARAI?
THE NUMBER ONE DELINQUENT IN SCHOOL, RIGHT? WHY WOULD HE BE HERE?
HERE COMES A TROUBLESOME GUY!
YA-YARAI'S HERE?

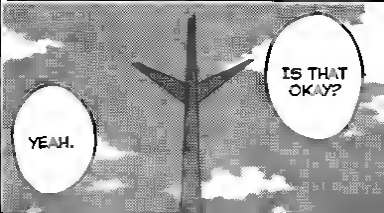
HEY! EXCUSE ME!!
30 PEOPLE ...?
...
YES, AROUND 30 PEOPLE, I GUESS.
ざわ
THERE'S QUITE A LOT OF PEOPLE HERE.
SEN-GOKU-KUN!!
MAMI-SAN!
YARAI!!
YEAH!
THAT'S GREAT, MAMI-SAN'S ALRIGHT!
YES! I WAS SAVED BY HIM.

LONG TIME NO SEE, YARAI!
YEAH. LONG TIME NO SEE, SENGOKU.


.....

I THINK MAMI-SAN MIGHT HAVE MENTIONED IT TO YOU, THIS IS THE TOWER THAT WE FOUND.
I'LL TAKE YOU THERE.
YEAH... PLEASE.


HEY, SENGOKU! IT'S A RARE CHANCE, WHY DON'T YOU TAKE YARAI TO HAVE A LOOK AT THE TOWER?

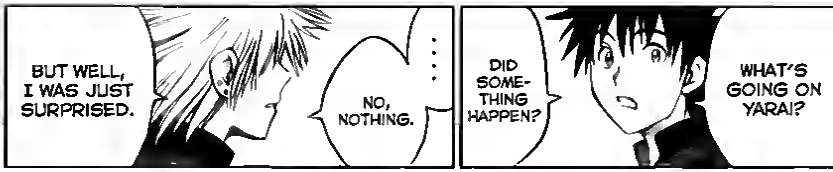

IS THAT OKAY?
YEAH.

MAYBE, THROUGH YARAI'S EYES,
WE CAN FIND SOME-THING THAT WE HAD MISSED!
EH?
TALKING ABOUT THAT, WHAT'S GOING ON WITH KURUSU-SENSEI? I DON'T SEE HER...
SHE IS STAYING AT THE PYRAMID.
THERE ARE OTHER STUDENTS SHE HAS TO TAKE CARE OF.
IS THAT SO? IT'S A PITY THAT WE CAN'T MEET!
EH...?
YA-YARAI? WHY DID YOU LIE?
WILL IT BE OKAY?

THEIR RELATION-SHIP SEEMS SO CLOSE.
THAT SCARY THING DEFINITELY WON'T HAPPEN, RIGHT?
YEAH. THE SAME NAME AS ISURUGI ZAIBATSU'S DAUGHTER.
MIINA ISURUGI ...?
AFTER THIS, I'LL INTRO-DUCE HER TO YOU.
Next Act
THE SURROUNDING HERE WAS BURIED BY SAND SO WE TRIED TO DIG UP THE FOUNDATION OF THE TOWER.
AND THIS PLAQUE CAME OUT...
I DON'T KNOW WHY THE NAME IS HERE,
BUT I'M SURE THAT THIS IS NOT JUST A COIN-CIDENCE.
WHAT IS WRITTEN DOWN THERE?

BUT I THINK I'VE SEEN IT SOMEWHERE.
WHAT IS THAT EXACTLY?
OOMORI-SAN SAID THE SAME THING.
NO...
SO YOU NOTICED THAT TOO,
DO YOU UNDERSTAND WHAT IS WRITTEN?
IF WE LOOK AT THIS, THIS PLACE SHOULD BE VERY NEAR TO OKINAWA...
!?
THESE CO-ORDINATE LOOK LIKE LATITUDE AND LONGI-TUDE.
COME WITH ME.
THERE'RE STILL A LOT OF OTHER THINGS FOR YOU TO SEE.
A FEW MONTHS...
BUT THIS WON'T WORK IF WE DON'T BUILD A SHIP,
SO WE WILL PROBABLY NEED A FEW MONTHS...
IF EVERY-THING GOES WELL, IT'LL JUST BE 5 DAYS BY BOAT...
HEY! DOES THIS MEAN THAT WE CAN GO BACK? HOW FAR EX-ACTLY IS IT?
EH?
C-CLOSE TO OK-INAWA!?

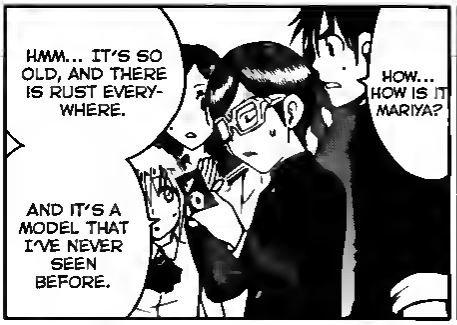
NO... NOTH-ING.
EH?
IT'LL BE TOO LATE LIKE THAT.

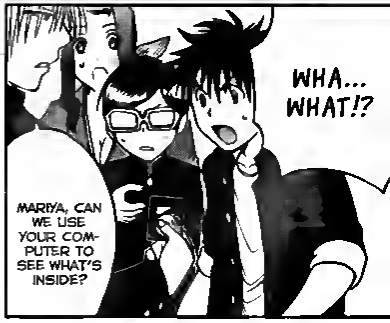

BUT WELL, I WAS JUST SURPRISED.
NO, NOTHING.
DID SOME-THING HAPPEN?
WHAT'S GOING ON YARAI?

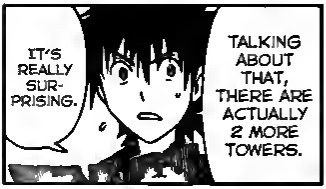
I NEVER THOUGHT THAT YOU WOULD INVESTIGATE UP TO THIS EXTENT.
HM... GOOD JOB, YOU EXCEEDED MY EXPEC-TATIONS!
THIS WASN'T DONE BY ME ALONE.

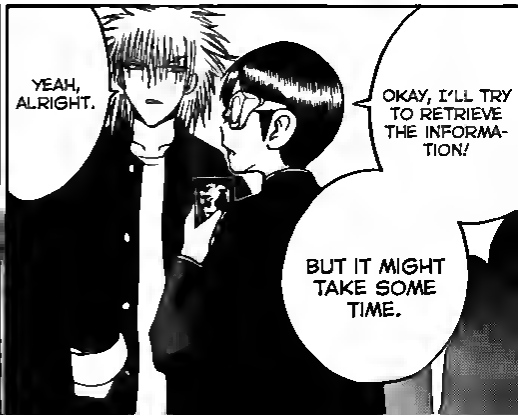
A-APART FROM THAT, HOW ABOUT YOU?
DID YOU FIND ANY-THING?
THIS IS THE RESULT OF EVERYONE'S COOPERATION.
THIS IS BECAUSE OF EVERYONE HERE.
TH-THIS IS...
YEAH. I GOT THE MAP FROM THAT TOWER.
AND THIS,
WHILE EXPLOR-ING.
ON TOP OF THAT, YOU WENT TO ONE OF THESE PLACES YOURSELF!?
AND THERE IS A SUPER COM-PUTER?
MUMMIES AND A GRAND HALL WITH A BELL?
OTHER THAN HERE AND THE PYRAMID, THERE ARE TWO MORE TOWERS?

IT'S A HARD DRIVE, TAKEN FROM THE SMALL COMPUTER THAT WAS CONNECTED TO THE SUPER COMPUTER.
IF EVERYTHING GOES WELL, WE MIGHT FIND SOMETHING INSIDE.


HMM... IT'S SO OLD, AND THERE IS RUST EVERYWHERE.
AND IT'S A MODEL THAT I'VE NEVER SEEN BEFORE.
HOW... HOW IS IT MARIYA?


WHA... WHAT!?
MARIYA, CAN WE USE YOUR COMPUTER TO SEE WHAT'S INSIDE?

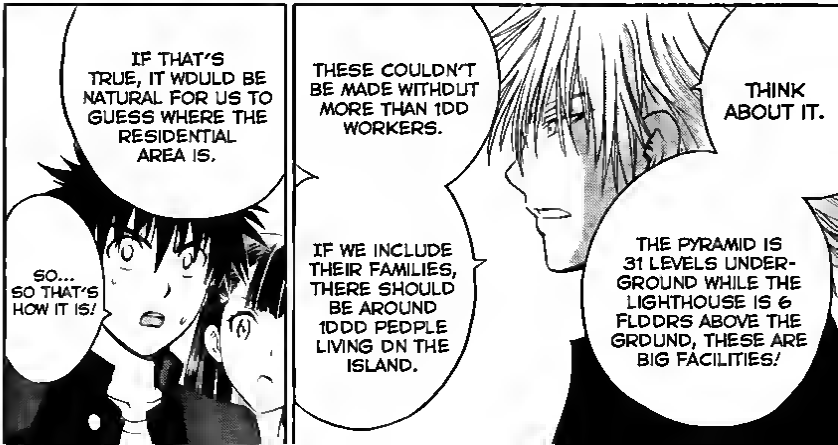

IT'S REALLY SURPRISING.
TALKING ABOUT THAT, THERE ARE ACTUALLY 2 MORE TOWERS.


YEAH, ALRIGHT.
OKAY, I'LL TRY TO RETRIEVE THE INFORMATION!
BUT IT MIGHT TAKE SOME TIME.

IF THE MAP IS RIGHT.
YEAH, IT SEEMS SO.

THERE ARE A TOTAL OF...
FOUR TOWERS ON THIS ISLAND!
YARAI HAS NEVER BEEN TO THAT LAST TOWER.
IF THAT'S SO, THEN WE DON'T KNOW WHAT IT IS.
THE LAST TOWER IS ONE THAT
IT ACTUALLY HAS 4! BUT,
AFTER SEEING THIS THIRD TOWER I'M CERTAIN.
ONE OF THEM... SOMETHING THAT SHOULD'VE BEEN THERE IS MISSING.
SOMETHING THAT SHOULD'VE BEEN THERE...?
EH!?
NO, WE ALREADY KNOW WHAT IT MIGHT BE.

EH!?
A HUMAN RESIDENTIAL AREA!
THIS TOWER MIGHT BE IT.


IF THAT'S TRUE, IT WOULD BE NATURAL FOR US TO GUESS WHERE THE RESIDENTIAL AREA IS.
SO... SO THAT'S HOW IT IS!
THESE COULDN'T BE MADE WITHOUT MORE THAN 1000 WORKERS.
IF WE INCLUDE THEIR FAMILIES, THERE SHOULD BE AROUND 10000 PEOPLE LIVING ON THE ISLAND.
THINK ABOUT IT.
THE PYRAMID IS 31 LEVELS UNDER-GROUND WHILE THE LIGHTHOUSE IS 6 FLOORS ABOVE THE GROUND, THESE ARE BIG FACILITIES!

THE 4TH TOWER IS,
THE HUMAN RESIDENTIAL AREA!

HAVE YOU THOUGHT OF SOME-THING?
I SEE...

EH?
WA-WAIT, COULD IT BE THAT...?

IT'S TRUE THAT THE POSSIBILITY MIGHT BE VERY LOW.
BUT,
IT ISN'T ZERO!

THERE MIGHT BE PEOPLE IN THIS TOWER!
THERE MIGHT BE SURVI-VORS ON THIS ISLAND!
.....!!

ざわ
ざわ
TH-THAT'S GREAT!
IF WE CAN MEET ONE OF THEM, WE MIGHT BE ABLE TO LEARN EVERYTHING!
ざわ
IF THERE REALLY IS SOMEONE LIVING ON THIS ISLAND...
ざわ
YEAH! THEY MUST KNOW A LOT OF THINGS!
ざわ
IT... IT CAN'T BE!
BU- BUT IT'S NOT IMPOSSIBLE EITHER!

BUT WE'VE PLANNED TO DEPART FROM THE EAST COAST AND HEAD TOWARDS OKINAWA.
IF THAT'S SO, WE CAN'T GO TO THE TOWER AT THE NORTH-WEST.
IS THAT REALLY OK!? NOT GOING TO INVESTIGATE THAT THING!?
EH?
NOT ABOUT THAT!
YARAI KOUICHI.
I MEAN THAT GUY,
YEAH, THAT'S RIGHT.
TH-THAT'S COOL!
IF THAT'S TRUE, THERE WILL REALLY BE HUMANS LIVING HERE.
...
IF THAT'S TRUE, THEN HE REALLY IS AWESOME!
THE THINGS THAT WE NEEDED 30 PEOPLE TO CHECK OUT, HE DID ALONE?
ざわ
ざわ
THAT'S RIGHT.
YARAI'S GROUP HAS ONLY KUSURU-SENSEI AND 3 OTHER GIRLS, RIGHT?
...
THEN ISN'T IT THE TRUTH THAT HE ALONE HAS INVESTIGATED SO MANY THINGS?

IT MIGHT BE THAT WE MISUNDER-STOOD HIM.
THIS MAN NAMED YARAI KOUICHI!

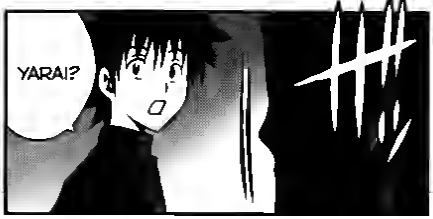
AHHA HAHA!
HAHA HAHA!
...
...
ANYWAY, YOU'RE REALLY AWE-SOME!
...
YOU'VE ACTUALLY INVESTIGATED SO MANY THINGS!
COMPARED TO YOU, I EVEN FAINTED BEFORE THIS!
EH?
YOU'VE BECOME THE SAME AS WHAT I HAD EX-PECTED.

BEFORE THIS WE SAID LET'S BUILD A COUNTRY, RIGHT?
AN IDEAL PLACE,
WHERE EVERYONE CAN LIVE PEACE-FULLY.
JUST BY LOOKING AT THEM, I CAN UNDER-STAND...
THAT YOU'VE MANAGED TO BUILD SUCH A PLACE.
...
SENGOKU, YOU HAVE THE ABILITY TO LEAD THE OTHERS.
TO UNITE EVERY-ONE.
AHAHA
HAHAHA
A WOLF LIKE ME,
CAN NEVER HAVE THAT KIND OF POWER!
.....
SERIOUSLY, ALTHOUGH YOU LOOK AS IF YOU KNOW EVERYTHING,
AH?
YOU DON'T KNOW YOURSELF AT ALL!
EVERYONE WAS REALLY SURPRISED.
ALL OF US THOUGHT THAT YOU WERE JUST A SCARY DELINQUENT!

BUT EVERYONE HAS ALREADY ACCEPTED YOU.
PLEASE FILL THIS FOR YARAI-KUN.
OKAY, THEN I'LL GIVE HIM A LITTLE EXTR...
THE POWER TO LEAD PEOPLE? YOU HAVE IT TOO!
WELL, THIS KIND OF THING, I'VE UNDERSTOOD IT FROM THE BEGINNING!
GAHAHA!
.....

OH YEAH! WHAT ARE YOU PLANNING TO DO IN THE FUTURE?
IF POSSIBLE, TOGETHER WITH ME...
.....

THAT'S IMPOSSIBLE, SENGOKU!
IT'S TOO LATE TO SAY ANYTHING!


YARAI?

WHAT ARE YOU SAYING?
EH?

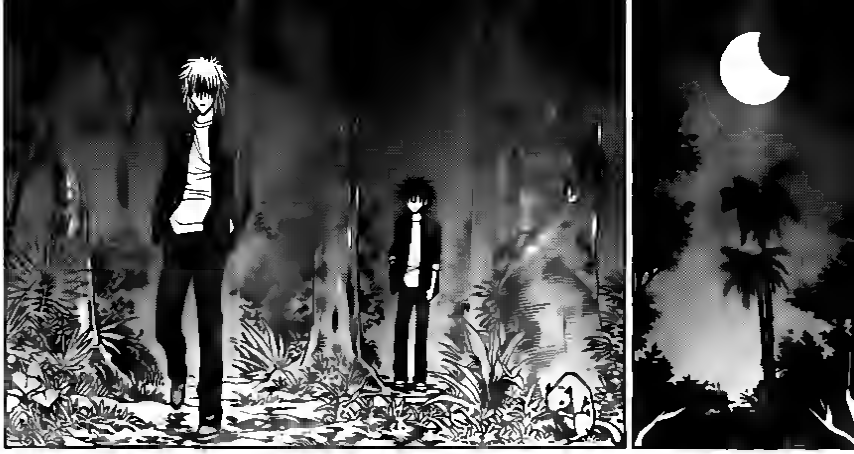
COME HERE FOR A WHILE, SENGOKU!
JUST THE TWO OF US. LET'S CHAT!
In order to save Kusuru, Yarai is turning into a devil!

DEATH TOLL SCANLATIONS
Expect a lot more Cage of Eden fast at Death Toll Scans!!
RAW: SHIRE
CLEANER: WILLIAM, VEGGIEBUL
TRANSLATION: KISSMEJIAZHEN
PROOFREADER: PERVYSAGECHUCK
TYPESETTER: WILLIAM
QUALITY CHECK: WILLIAM
Don't forget to buy the volumes when they come out in your country! Support the author, too!
READ AT:
WWW.BATOTO.COM
PLEASE READ THERE TO SUPPORT US!!
PLEASE CHECK OUT DEATH TOLL SCANS AT:
http://www.deathtollscans.com/

CHAPTER 141 KILL THE FRIEND: THE 9TH FIST
SEGAWA-SAN IS ACTUALLY TOGETHER WITH YARAI-KUN!
IT'S REALLY SURPRISING!
HMPH! WHAT FRIEND!?
.....
SEGAWA AND I HAVE BEEN FRIENDS SINCE ELEMENTARY SCHOOL, I WAS REALLY VERY WORRIED.
BUT IT'S GREAT THAT YOU'RE ALRIGHT!
AH... THANKS.
AKAGAMI RION... THE VARIOUS HUMILIATIONS THAT I GOT FROM YOU,
I'LL NEVER FORGET THOSE!
エデンの檻
CAGE of EDEN
YAMADA YOSHINOBU
MIDDLE SCHOOL 1ST YEAR
THE SCHOOL IDOL FOR THIS YEAR IS AKAGAMI!
SEGAWA IS THE SECOND! THE BOOBS ARE REALLY THE DIFFERENCE!
6TH GRADE ELEMENTARY
SEGAWA, JUST GETTING YOUR BOOBS BIGGER WILL DO!
5TH GRADE ELEMENTARY
IF IT'S SEGAWA, IT'S A LITTLE PITY DUE TO THE BREASTS!
AKAGAMI IS REALLY THE FIRST!

WHY IS IT ALWAYS ABOUT BOOBS!? IT'S NOT LIKE THE BIG ONES WILL DO ANYTHING!
MINE MAY BE SMALL, BUT I HAVE CONFIDENCE IN MY OTHER ASSETS!
AH, UM, SEGAWA-SAN,
IS THERE SOMETHING WRONG?
EH, HUH? IT'S NOTHING!
BESIDES, WHAT KIND OF PLACE IS THIS?
I REALLY CAN'T STAY ANY LONGER,
I'LL GO TO YARAI'S PLACE
COME ON, MR. LUCKY
A KINGDOM OF COWS...!
IT'S JUST LIKE A KINGDOM OF BIG BOOBS!
EH?

HEY, DO YOU KNOW WHERE YARAI AND HIM ARE AT?
HM? JUST NOW THE TWO OF THEM HEADED TOWARDS THE WOODS OVER THERE.
HE WAS THERE WITH SENGOKU JUST NOW...
WHERE IS YARAI?
AH, SEGAWA-SAN!?
I HAVE TO GO AND LOOK FOR THEM!
HEADING TOWARDS THE WOODS WITH SENGOKU, JUST THE TWO OF THEM?
.....
I HAVE A REALLY BAD FEELING!
WHAT'S WITH THIS?
CO-COULD IT BE...?
SENGOKU-KUN AND YARAI-KUN ARE ALONE TOGETHER?
HEY, WAIT! WHERE ARE YOU GOING?
....



....
WHY BRING ME INTO THE FOREST?
WHAT IS THERE TO BE SAID BETWEEN US ALONE?

.....
DON'T BLAME ME, SENGOKU!
OR SENGOKU AKIRA!
CHOOSE ONE
THE WOMAN!...

NOW I HAVE TO
KILL YOU!

EH?
HE-HEY! WHAT WAS THAT?
WHAT ARE YOU TALKING ABOUT?

WHA!?

UGH!
H-HEY, YARAI, STOP JOKING!
DAMN!
...
TALK TO ME!
WAI- WAIT! HOLD ON, YARAI!

BE, SERI-OUS!?
COULD THIS GUY,
.....
WHAT'S GOING ON, YARAI!?
WHY DO YOU WANT TO DO THIS?
BUT I CAN'T LET HIM KILL ME!
SHIT! I DON'T KNOW A THING!
HAA HAA
ANYWAY, I'LL HAVE TO AVOID THE ATTACKS FIRST! IF I ONLY FOCUS ON THIS,
EVEN IF MY OPPONENT IS YARAI, I WON'T BE KILLED THAT EASILY, RIGHT?
HAA HAA

IT'S YARAI!!
WHAT EXACTLY IS THAT GUY TRYING TO DO?
Haa
Haa
H-HEY, SEGAWA-SAN! WHAT'S GOING ON?
YOU SUDDENLY STARTED RUNNING!
Haa
Haa
HAA
HAA
EH? AKIRA-KUN!?
Haa
I'M AFRAID THAT SEN-GOKU...
I KEPT HAVING A BAD FEEL-ING!
!?
THERE ARE VOICES OVER THERE!
LET'S GO HAVE A LOOK!
!

GAH!
HA!
SNAP!
THUMP!
CRACK!

SHIT!
COUGH! COUGH!
I'M THINKING TOO SIMPLE
THERE'S A BIG DIF-FERENCE BETWEEN THIS GUY'S STAMINA AND MINE!!
!?
RION!?
BU-BUT..
DO-DON'T COME HERE!
IT DOESN'T MATTER, DON'T COME HERE!!
A-AKIRA-KUN!!

ON TOP OF THAT...
WHY, YARAI?
WHY DO YOU HAVE TO DO THIS?
IF THIS CONTIN-UES,
SENSEI IS GOING TO DIE!
.....

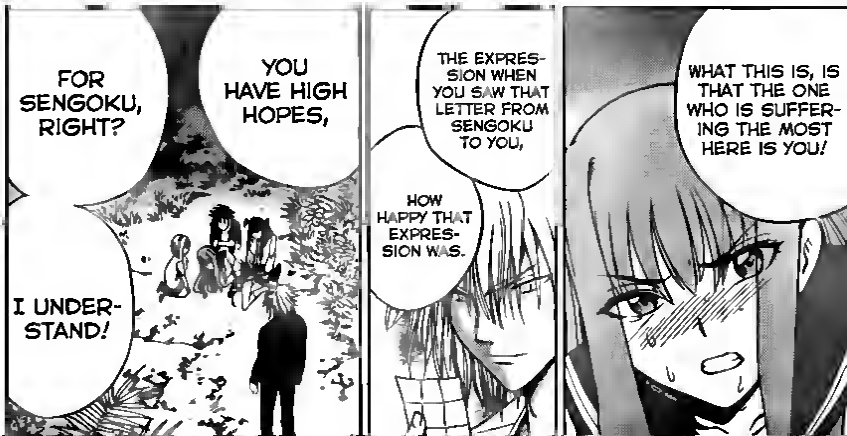
EH!? KU-KURUSU-SENSEI!?
YEAH! SHE HAS INTERNAL BLEEDING FROM AN INJURY!
IF NISHIKIORI DOESN'T OPERATE ON HER, SHE CAN'T BE SAVED!
THAT GUY FIXED THE PRICE FOR THE OPERATION AS YOUR LIFE!
.....!
SENGOKU, KILLING YOU MIGHT NOT GUARANTEE THAT SENSEI WILL BE SAVED,
BUT,
IF I DON'T KILL YOU, SHE'S DEFINITELY GOING TO DIE.
SO... SO THAT'S WHAT THE CONVERSATION BETWEEN THEM AT THAT TIME WAS!
NISHI-KIORI... THAT BAST-ARD!
I'M DONE TALKING HERE!
HAVE FEELINGS FOR SENSEI...?
YARAI, YOU,

JUST DIE.
SEN-GOKU!!
SEN-GOKU-KUN!!
AKIRA-KUN!!
STOP IT!!!

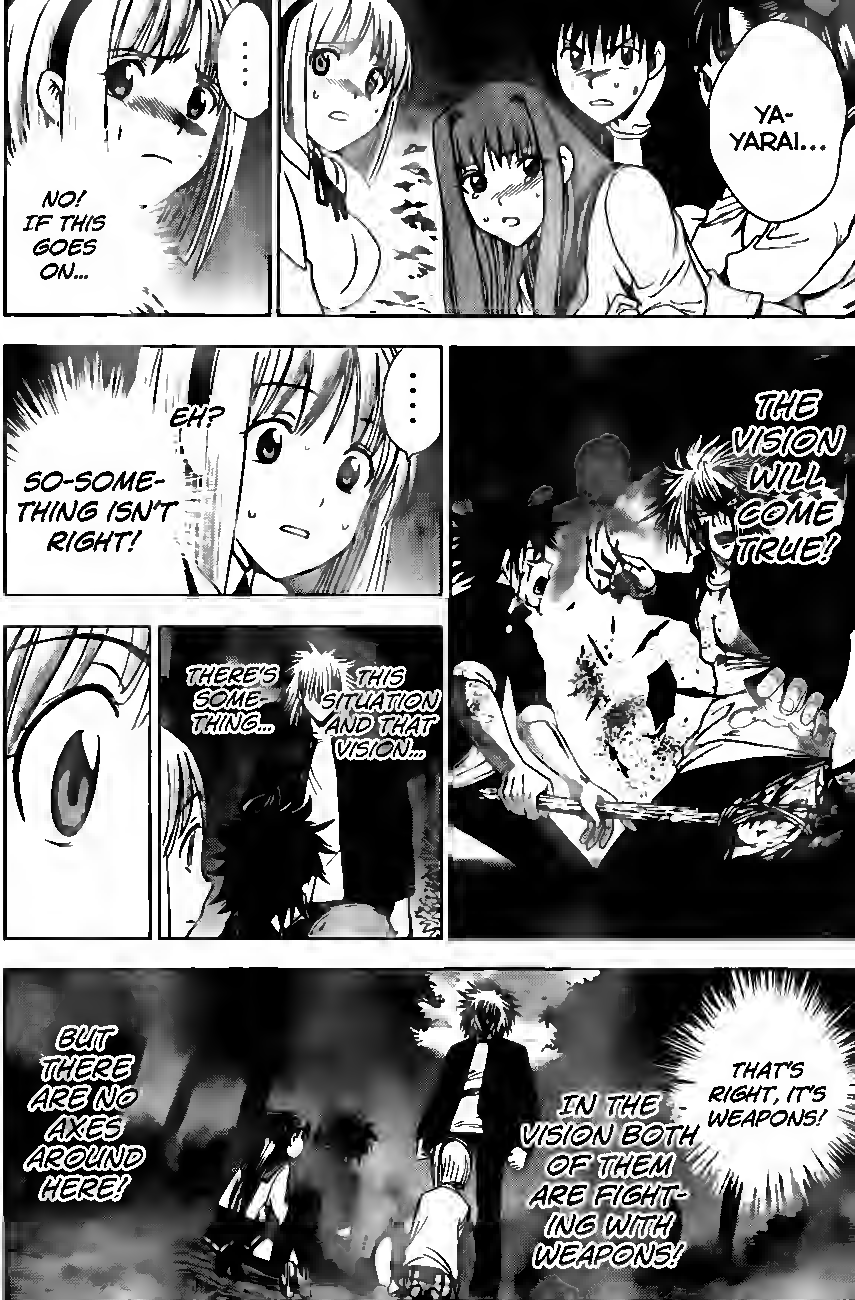
!!
SNAP!
CRACK!

SEGAWA! WHY DID YOU...?
AH!
UGH!
SE-SEGAWA-SAN!!
SE-GAWA-SAN!!
.....
I CAN!
SO GET LOST!!
YOU WON'T BE ABLE TO DO THAT KIND OF THING!
I'M GOING TO KILL THIS GUY!
SHUT UP! GET LOST!
YARAI, PLEASE STOP THIS!
HUH...?
WHY DO YOU HAVE THAT LOOK ON YOUR FACE!?
THEN,

WHA...?


FOR SENGOKU, RIGHT?
YOU HAVE HIGH HOPES,
I UNDER-STAND!
THE EXPRES-SION WHEN YOU SAW THAT LETTER FROM SENGOKU TO YOU,
HOW HAPPY THAT EXPRES-SION WAS.
WHAT THIS IS, IS THAT THE ONE WHO IS SUFFER-ING THE MOST HERE IS YOU!

JUST STOP ALL OF THIS!
SENSEI WOULDN'T BE HAPPY TO HEAR OF THIS!
THE PUNCH JUST NOW, YOU DIDN'T PUT IN ALL YOUR ENERGY, RIGHT?
THE PUNCH DIDN'T EVEN KILL A GIRL LIKE ME!
HMM!
HMM!
EH?
IF I STOP NOW, WHAT SHOULD I DO?
.....
NISHIKIORI WON'T OPERATE UNLESS HE SEES SENGOKU'S DEAD BODY!
...
COME, IF YOU UNDERSTAND, THEN STAND UP, SENGOKU!
LET'S CONTINUE!!
I'VE GOT NO OTHER OPTIONS
THE ONLY PERSON ON THIS ISLAND WHO CAN SAVE SENSEI IS NISHIKIORI-


NO! IF THIS GOES ON...
...
YA-YARAI...
...
EH?
SO-SOME-THING ISN'T RIGHT!
THERE'S SOME-THING...
THIS SITUATION AND THAT VISION...
THE VISION WILL COME TRUE!
BUT THERE ARE NO AXES AROUND HERE!
IN THE VISION BOTH OF THEM ARE FIGHT-ING WITH WEAPONS!
THAT'S RIGHT, IT'S WEAPONS!

COULD IT BE THAT AFTER THIS,
SOME-THING WILL HAPPEN AGAIN!?
THIS ONE ISN'T IT!?

IT'S OKAY, EVERYONE IS BUSY EATING.
YOU'RE REALLY... ♡

♡AHH! RYOUICHI KUN
IF WE DO IT HERE OTHER PEOPLE MIGHT SEE.

EH? I DIDN'T SAY ANYTHING!
HM? WHAT STRANGE SOUNDS ARE YOU MAKING NOW?

GROWL!

THAT'S ODD, I REALLY HEARD SOME STRANGE SOUND!
MYSTERIOUS MURMURING VOICES, THERE IS SOMETHING ATTACKING FROM THE UNDERGROUND!!

DEATH TOLL SCANLATIONS
Expect a lot more Cage of Eden fast at Death Toll Scans!!
RAW: SHIRE
CLEANER: WILLIAM, VEGGIEBUL
TRANSLATION: KISSMEJIAZHEN
PROOFREADER: PERVYSAGECHUCK
TYPESETTER: WILLIAM
QUALITY CHECK: WILLIAM
Don't forget to buy the volumes when they come out in your country! Support the author, too!
READ AT:
WWW.BATOTO.COM
PLEASE READ THERE TO SUPPORT US!!
PLEASE CHECK OUT DEATH TOLL SCANS AT:
http://www.deathtollscans.com/

Cage of Eden Fanart

As you may know, there isn't a lot of Cage of Eden fanart. Some sites have quite a few by the same people, however all of them are Japanese. There is nothing wrong with this, however don't you think it would be a great idea to, show the amount of influence Cage of Eden has had on us English viewers?!

It's an inspiring manga, and if you can, giving tributes to this amazing manga would be a great idea! So we decided to make a deviantart group dedicated to Cage of Eden and fast updates of fanart! This can range from many types of different things. You can visit the fanart group here

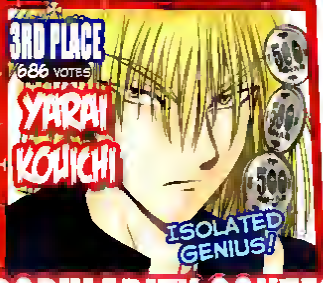
http://eden-no-ori-fanclub.deviantart.com/

DEATH TOLL SCANLATIONS
Expect a lot more Cage of Eden fast at Death Toll Scans!
RAW: SHIRE
CLEANER: WILLIAM, VEGGIEBUL
TRANSLATION: KISSMEJIAZHEN
PROOFREADER: PERV/SAGECHUCK
TYPESETTER: WILLIAM
QUALITY CHECK: WILLIAM
Don't forget to buy the volumes when they come out in your country! Support the author, too!
READ AT:
WWW.BATOTO.COM
PLEASE READ THERE TO SUPPORT US!!
PLEASE CHECK OUT DEATH TOLL SCANS AT:
http://www.deathtollscans.com/

エデンの檻

EDGE OF EDEN

YAMADA YOSHINOBU

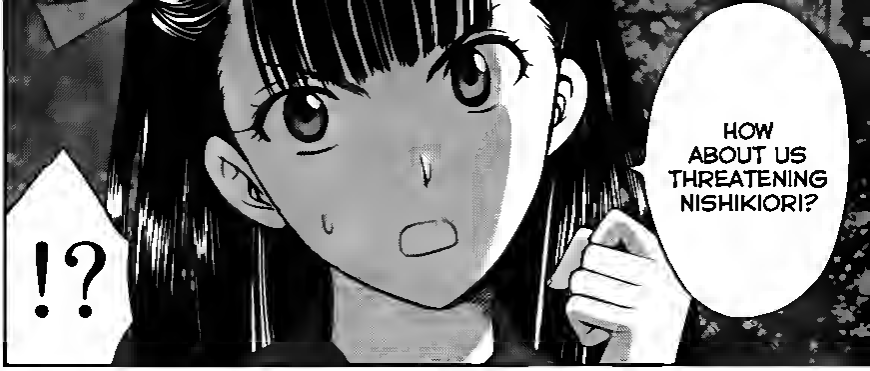


THE FINAL CONCLUSION OF THE "CHARACTER'S POPULARITY CONTEST" THAT STARTED IN ISSUE 49!! THE TOTAL NUMBER OF SUBMITTED VOTES REACHED 5581!! WE'RE TRUELY THANKFUL FOR SUCH HUGE RESPONSE!

POPULARITY CONTEST RESULTS ARE ANNOUNCED!

☆11TH POSITION
ASUKA TAKAHASHI (102 VOTES)
☆12TH POSITION
KIRINO MOMOKA (70 VOTES)
☆13TH POSITION
OSHIRO REI (70 VOTES)
☆14TH POSITION
JEANNA JAKI (53 VOTES)
☆14TH POSITION
KUROKI MINA (REAL) (53 VOTES)

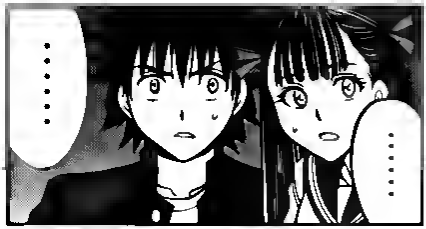
エデンの檻
CAGE of EDEN
IN ORDER TO SAVE SENSEI, I HAVE NO OTHER CHOICE.
THE FATE OF KILLING EACH OTHER THAT CANNOT BE ESCAPED! IF AKIRA DOESN'T DIE, KURUSU WILL!
YOU UNDERSTAND, RIGHT? SO STAND UP, SENGOKU!
VOLUME 15 SELLING STRONG!
TAKE MY LIFE AS AN EXCHANGE TO OPERATE ON KURUSU SENSEI...?
FUCK!
DO YOU HATE US BECAUSE OF THE INCIDENT THAT TIME?
HOW DEEP IS YOUR GRUDGE, NISHIKIORI!?
CHAPTER 142: THE PAST OF A MAD DOG: YARAI'S PAST
OH YEAH, I HAVE A GOOD IDEA!
EH!?
IS... IS THERE REALLY NO OTHER OPTION?
.....


!?
HOW ABOUT US THREATENING NISHIKIORI?

NO, THAT WON'T WORK, RIGHT?
EH?

AND MAKE HIM LISTEN TO US!
ALL OF US SURROUND THE PYRAMID,

YARAI-KUN IS VERY STRONG TOO, SO EVEN IF WE HAVE TO FACE THE ADULTS, IT'S NOT CERTAIN THAT WE WOULD LOSE!
YE-YEAH, THAT'S RIGHT!


.....
.....

IF WE DO SOMETHING LIKE THIS, THAT BASTARD WILL BOTCH THE OPERATION INTENTIONALLY TO KILL SENSE!!
HE'LL SAY, "IT WAS TOO LATE!"

SHIT!
IS THERE REALLY NOTHING WE CAN DO?!

IT'S ME!
!
KOKONOE-SENSEI!?
FU~ KURUSU IS ALREADY LIKE THAT...
!
WHO... WHO IS THAT?
DON'T YOU HAVE ANY IDEAS, SENSEI?
ANY IDEA FOR SAVING KURUSU-SENSEI?
BASICALLY I'VE HEARD WHAT YOU GUYS SAID. I CAN'T BELIEVE THAT THINGS HAD TURNED OUT LIKE THIS.
I TAILED AKAGAMI AND THE GROUP WHO ANXIOUSLY WENT INTO THE FOREST JUST NOW.
HEY, HEY! AM I NOT CONSID-ERED AS A TEACHER TOO?
WHY ARE YOU HERE?
EH?
OH, RIGHT. SENGOKU...
.....
HMM... THAT KIND OF THING IS NOT WRITTEN IN THE TEACH-ING MANUAL.
HE-HEY!

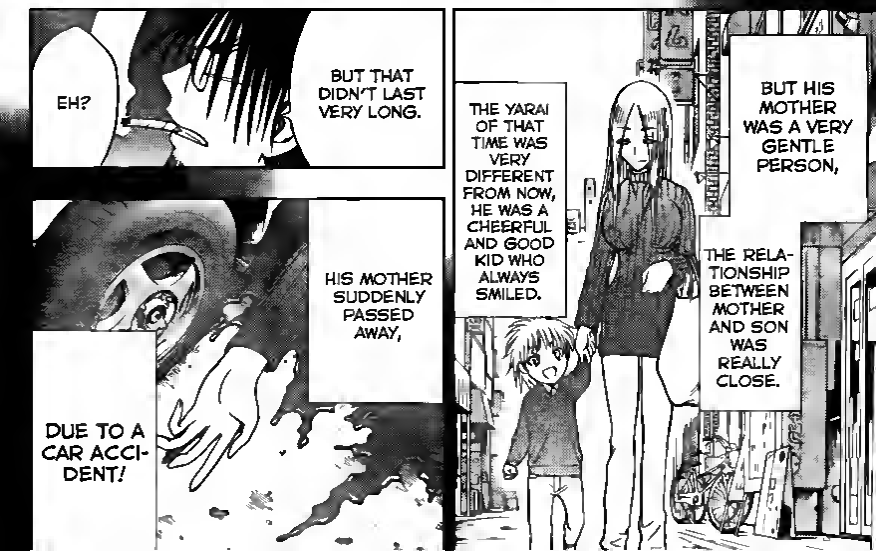
WHY DON'T YOU GUYS JUST,
TRY TO KILL EACH OTHER AND SEE?
EH!?

.....
YOU... HEY! WHAT ARE YOU TALKING ABOUT?

SE-SEGAWA-SAN, ARE YOU OKAY!?
OW!
THUMP!
WHY DID HE SAY SOMETHING LIKE THAT?
COULD IT BE THAT SENSEI KNOWS SOMETHING ABOUT YARAI THAT WE DON'T!?
Y-YES, BUT SENSEI, YARAI...
YEAH...
THIS GUY,
....
HAD LOST HIS MOTHER TWICE!
LOST HIS MOM TWICE?
HO-HOW DID THAT HAPPEN?
IT'S ALRIGHT YARAI, THERE'S NOTHING TO HIDE ANYMORE.
.....
SIGH.

I HEARD IT FROM HIS ELEMENTARY SCHOOL TEACHER.
AND I SNEAKED A PEEK IN HIS SCHOOL'S RECORD BOOK.
WELL, THINGS ARE A LITTLE COMPLICATED, SO LISTEN CAREFULLY.
YARAI'S FATHER IS A VERY RICH BUSINESSMAN.
HE LIKES LUXURIOUS THINGS AND ENJOYS PLAYING AROUND WITH WOMEN.
HE IS A MAN WITH QUITE A FEW LOVERS.

HE ALSO HAS SEVERAL CHILDREN WHO WERE BORN, BUT NOT CLAIMED.
...
THIS GUY IS ONE OF THEM!
YA-YARAI IS..


BUT HIS MOTHER WAS A VERY GENTLE PERSON,
THE RELATIONSHIP BETWEEN MOTHER AND SON WAS REALLY CLOSE.
THE YARAI OF THAT TIME WAS VERY DIFFERENT FROM NOW, HE WAS A CHEERFUL AND GOOD KID WHO ALWAYS SMILED.
BUT THAT DIDN'T LAST VERY LONG.
EH?
HIS MOTHER SUDDENLY PASSED AWAY,
DUE TO A CAR ACCIDENT!

FOR A 6-YEAR-OLD KID, THAT MUST'VE BEEN A REALLY BIG SHOCK.
AFTER ALL HE HAD LOST HIS ONLY FAMILY.
YARAI SUDDENLY CHANGED INTO A KID WHO DIDN'T LIKE TO TALK AND CONCEALED HIS HEART.
HE TURNED INTO A KID WHO WOULD OCCASIONALLY GET ANGRY AND HIT PEOPLE.
.....
.....
BUT AT THAT TIME, A WOMAN APPEARED...
THAT WAS HIS MOTHER'S YOUNGER SISTER, KYOUKO-SAN.
SHE ADOPTED YARAI.
KYOUKO-SAN WAS A VERY ACTIVE AND CHEERFUL PERSON.
THAT'S THE PERSON THAT YARAI MENTIONED BEFORE!
BECAUSE OF THAT CHEERFULNESS, YARAI SLOWLY OPENED HIS HEART TOWARDS HER.
...

SHE DIED SUDDENLY DUE TO INTERNAL BLEEDING AROUND THE LOWER PART OF THE INTESTINE.
BUT AFTER A FEW YEARS, SHE PASSED AWAY TOO.
AFTER THAT, JUST LIKE WHAT YOU NOW KNOW...
THE PEOPLE WHO COULD STOP YARAI FROM GETTING OUT OF CONTROL
NO LONGER EXISTED.

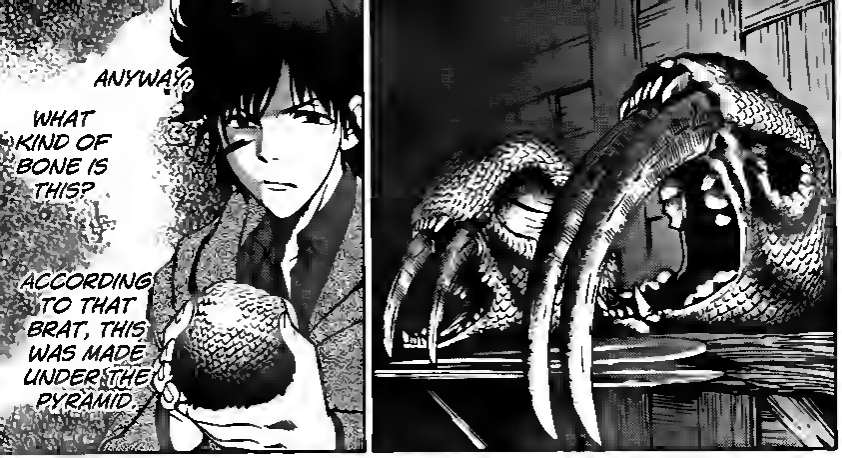
HOW COULD THAT HAPPEN?
BOTH OF THEM PASSED AWAY?
IF THAT'S SO, WHAT IF,
YARAI IS SOON GOING TO LOSE THE THIRD PERSON?

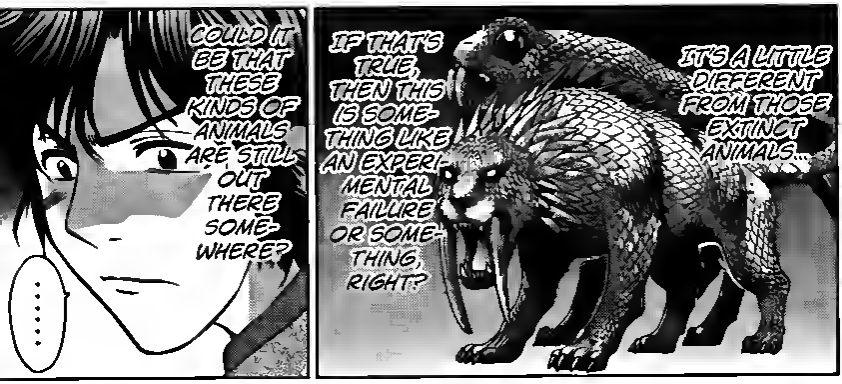
LET ME BE YOUR OPPONENT!
COME ON, YARAI!!
FINE, LET'S DO IT!
EH?
A-AKIRA-KUN!?

I CAN ONLY FOLLOW HIS WAY!
THERE'S NO OTHER WAY, RIGHT? SO THIS IS THE ONLY THING I CAN DO!
AKIRA-KUN...
.....
.....
A WAY IN WHICH NO ONE WILL DIE,
IS THERE SUCH A THING!?
THEN WHAT TO DO!?
SHIT! THAT JERK NISHIKIORI! I SHOULD'VE KILLED HIM AT THAT TIME!!
OH, BUT IF THAT'S SO, KURUSU WILL DEFINITELY DIE! DAMN!

BUT IF ONE OF THESE TWO GUYS ACTUALLY...
!!HAOOOH!!
AHHAHA HAHAHA!

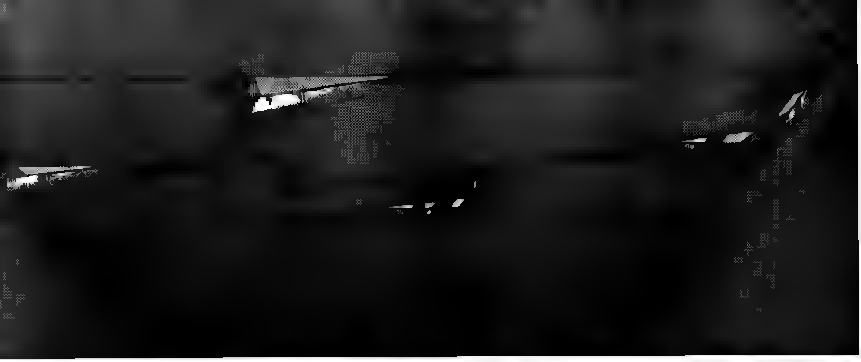
HE-HE-HE! THIS IS THE PUNISHMENT FOR DEFYING ME!
YOU BRATS JUST NEED TO UNDER-STAND THAT!
WELL, I DON'T REALLY KNOW WHETHER HE WILL KILL OR NOT, BUT IF HE DOESN'T THAT WOMAN IS GOING TO DIE!
THAT DAMN BRAT!
I WONDER WHAT HE'S DOING NOW?
SORRY TO DISTURB YOU, NISHIKIO-RI-SAN.
HAHA HAHA HA!
NO ONE CAN EVER BE MY ENEMY!
WHAT!?
JUST LIKE THOSE BRATS SAID!!
WE'VE FOUND AN ELEVATOR DURING THE REINFORCE-MENT OF THE UNDER-GROUND!
LET'S GO IMMEDI-ATELY!
. . . .

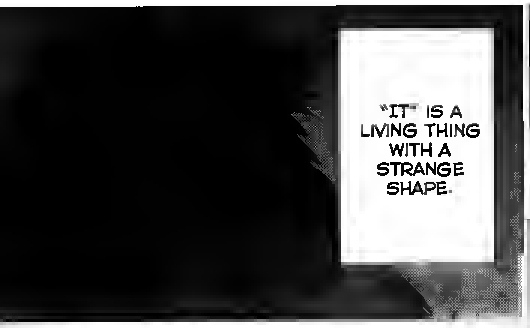

ANYWAY,
WHAT KIND OF BONE IS THIS?
ACCORDING TO THAT BRAT, THIS WAS MADE UNDER THE PYRAMID.

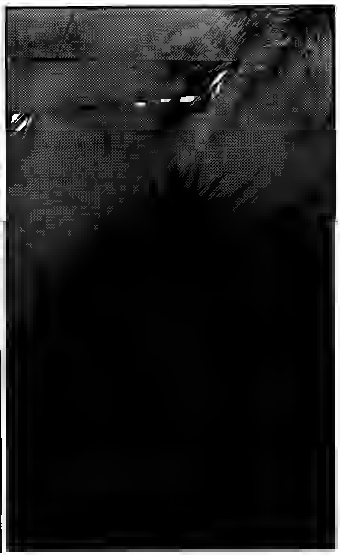

COULD IT BE THAT THESE KINDS OF ANIMALS ARE STILL OUT THERE SOMEWHERE?
……
IF THAT'S TRUE, THEN THIS IS SOMETHING LIKE AN EXPERIMENTAL FAILURE OR SOMETHING, RIGHT?
IT'S A LITTLE DIFFERENT FROM THOSE EXTINCT ANIMALS...

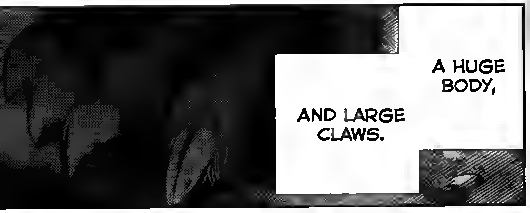
HM... IT SHOULDN'T BE. THINGS LIKE THAT SHOULD ALREADY BE DESTROYED SOMEWHERE!

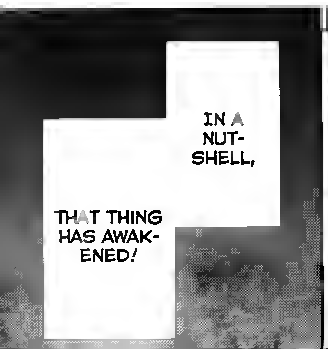
HEY, WHAT WAS THAT VOICE YOU HEARD?
IT WASN'T YOUR IMAGINATION, WAS IT SUZUKI?
EH? LET ME SEE!
IT'S STRANGE, I REALLY HEARD IT, FROM SOMEWHERE UNDER HERE!
IT SOUNDED UNCOMFORTABLE.
THERE SHOULD BE NOTHING DOWN THERE.
IT'S A MISTAKE RIGHT?
EVEN THE TRAP ISN'T WORKING.
GUWAA!!
SUZUKI-KUN AND SEIGOU-SAN, WHAT WERE YOU GUYS DOING?!

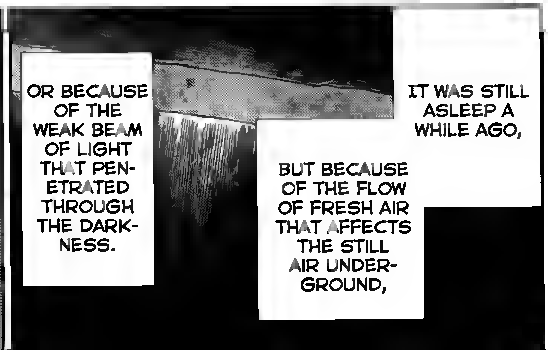



"IT" IS A LIVING THING WITH A STRANGE SHAPE.




A HUGE BODY,
AND LARGE CLAWS.


IN A NUT-SHELL,
THAT THING HAS AWAK-ENED!


OR BECAUSE OF THE WEAK BEAM OF LIGHT THAT PEN-ETRATED THROUGH THE DARK-NESS.
IT WAS STILL ASLEEP A WHILE AGO,
BUT BECAUSE OF THE FLOW OF FRESH AIR THAT AFFECTS THE STILL AIR UNDER-GROUND,

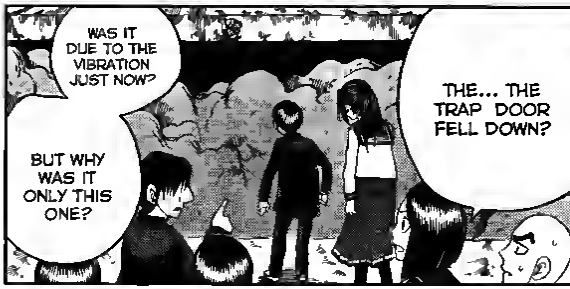
THAT THING, WHILE BEING ATTACKED BY A CERTAIN STRONG FEELING...
THE BODY THAT KEEPS ON STRETCHING, YET UNABLE TO MOVE FREELY YET.
WHAT'S THAT SMELL COMING FROM OUTSIDE?
IT'S A SCENT THAT PARTIALLY REMAINS IN THE CREATURE'S MEMORY.
JUST LIKE A BEAR THAT JUST WOKE UP FROM HIBERNATION, IT IS HUNGRY!
THE FEELING OF HUNGER.
IT'S FOOD.
FOOD THAT IT NEEDS!
THE FIERCEST "FAILURE" HAS AWAKENED...!!

DEATH TOLL SCANLATIONS
Expect a lot more Cage of Eden fast at Death Toll Scans!
RAW: SHIRE
CLEANER: WILLIAM, VEGGIEBUL
TRANSLATION: KISSMEJIAZHEN
PROOFREADER: PERV/SAGECHUCK
TYPESETTER: WILLIAM
QUALITY CHECK: WILLIAM
Don't forget to buy the volumes when they come out in your country! Support the author, too!
READ AT:
WWW.BATOTO.COM
PLEASE READ THERE TO SUPPORT US!!
PLEASE CHECK OUT DEATH TOLL SCANS AT:
http://www.deathtollscans.com/

I DID HEAR SOMETHING!
SOMETHING THAT MADE ME FEEL UNCOMFORTABLE!
エデンの檻
CAGE of EDEN
IT'S REALLY STRANGE!
WHAT IS HIDDEN UNDERGROUND? WHAT IS IT'S TRUE SHAPE!?
CAGE OF EDEN
VOLUME 15, SELLING STRONG!
15
THAT'S RIGHT! LET'S GO BACK NOW...
HM... YOU MUST HAVE IMAGINED IT.
!?
CHAPTER 143
WEAKNESS: A GENTLE MIND
AT ANY RATE, IT'S A TREMOR!
WHA WHAT... IS THIS? AN EARTHQUAKE!?
HE-HEY! LOOK AT THAT!
ゴオオオ!
KYAAAA!
UWAAA!
ガラガラガラ

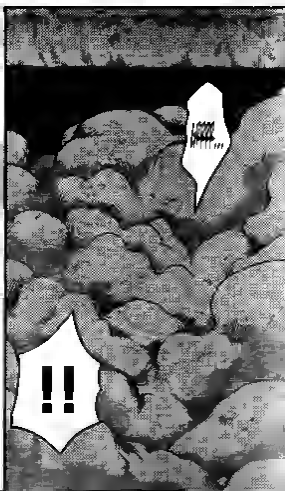
ドオオオオ

IS IT BECAUSE THE FULCRUM SUPPORTING THE TRAP WAS ROTTEN?
BUT EVEN SO, THIS IS..


WAS IT DUE TO THE VIBRATION JUST NOW?
BUT WHY WAS IT ONLY THIS ONE?
THE... THE TRAP DOOR FELL DOWN?

...

SOMETHING IS MOVING!
WA-WAIT A MINUTE!
EH?


!!

TH-THE HOLE OVER HERE!
THERE IS SOME-THING...
.....
UN...
UNBELIEV-ABLE!
THAT'S YARAI, ISN'T IT?
THE ONE WHO IS AS STRONG AS A MONSTER?

HAA
HAA
IF THAT'S SO, THEN WHY IS IT...
HAA
LIKE AN EQUAL MATCH AGAINST SENGOKU?
WH-WHAT THE HELL IS GOING ON?
HAA
HAA
HAA
HAA
HAA

OOH!
HAA HAA
FUCK!
DAMN!

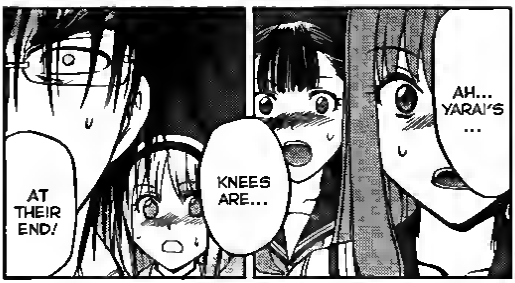
!!
GAH!
AAH!
GULP!
UWOOO!
GAHAAA!
.....

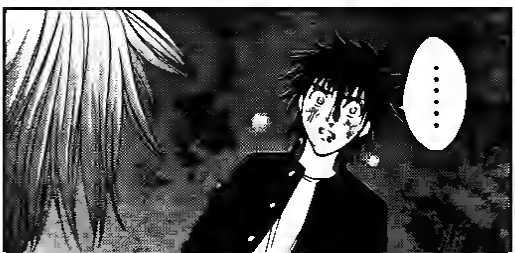
A-AKIRA-KUN!
WHEN DID HE BECOME SO STRONG?
THAT'S NOT IT,
IT'S YARAI WHO HAS BECOME WEAKER!
EH?
WH-WHAT'S GOING ON?
YARAI'S MIND IS MESSED UP RIGHT NOW.
HAA
HAA
TO SAVE SENSEI, HE MUST KILL SENGOKU.
BUT,
BUT...
.....
DOESN'T HE WANT TO KILL SENGOKU?
YOU DON'T UNDER-STAND THAT GUY!
FOR HIM, THIS KIND OF THING IS A FIRST.

HAA
HAA
HAA
TO PUNCH YOUR GOOD FRIEND,
WITH FULL STRENGTH.
IT'S IMPOS-SIBLE,
HAA
HAA
AFTER ALL, SENGOKU IS YARAI'S...
FIRST CLOSE FRIEND!
HAA
HAA
HAA

OOOH!
OOOH!
ヨロ…
ヨロ
ヨロ
ドス…

ドスッ


AT THEIR END!
KNEES ARE...
AH... YARA!'S ...


.....

HAA
HAA
HAA
YARAI...
AM I...
I CAN'T KILL THIS GUY!
IT'S USE-LESS!
I COULDN'T USE ALL MY STRENGTH!
AM I...

AM I THAT
WEAK?
I AM,
UNABLE TO DO IT!
I'M SORRY, SENSEI!
I'M SORRY...

YOU'VE BEEN SO STRONG,
JUST LIKE A SUPER-MAN!
YARAI...
IT'S A LIE, RIGHT?
SO CONFI-DENT!
YOU'VE ALWAYS BEEN,
YOU AREN'T LIKE THIS,
YARAI!

A-AKIRA-KUN, ARE YOU ALRIGHT?
AH, YEAH...
UWAAA!
IT SEEMS LIKE IT WAS A LITTLE SHAKY JUST NOW
HEY,
DID YOU HEAR SOMETHING JUST NOW?
EH?

A SOUND JUST LIKE SCREAMING,
FROM THE TOWER OVER THERE!
WHAT IS THAT!?
THAT...
KYAAAA!
UWAA!
UWAAA!

A PAW!?
SCRATCH
SCRATCH
SCRATCH
AH!
AH!
UWA AA!
グッ
……
……

IMPOS-
SIBLE!
HOW BIG
IS IT!?
EEK!
EEEK!
ズン

UWAA AAA!
KYAA AAAAA!
WHAT-ON EARTH...
3 HEADS!?

IS THIS STRANGE BEAST!?
WHAT ON EARTH
DO NOT FORGET, THIS IS THE ISLAND OF DEATH.
ALL HOPE IS GONE. ON THIS ISLAND, THE REAL HORROR IS BEGINNING.
ISSUE 12 IS COMPLETED.
LOOK FORWARD TO 13.

Cage of Eden Fanart

As you may know, there isn't a lot of Cage of Eden fanart. Some sites have quite a few by the same people, however all of them are Japanese. There is nothing wrong with this, however don't you think it would be a great idea to, show the amount of influence Cage of Eden has had on us English viewers?!

It's an inspiring manga, and if you can, giving tributes to this amazing manga would be a great idea! So we decided to make a deviantart group dedicated to Cage of Eden and fast updates of fanart! This can range from many types of different things. You can visit the fanart group here

http://eden-no-ori-fanclub.deviantart.com/

DEATH TOLL SCANLATIONS
Expect a lot more from Cage of Eden fast at Death Toll Scans!!
FANART: VEGGIEBUL
CLEANNER: WILLIAM, VEGGIEBUL
TRANSLATION: WAYCHANGER
PROOFREADER: PERVYSAGECHUCK
TYPESETTER: SITLO
QUALITY CHECK: WILLIAM
READ AT:
WWW.BATOTO.COM
PLEASE READ THERE TO SUPPORT US!!
Don't forget to buy the volumes when they come out in your country! Support the author, too!
PLEASE CHECK OUT DEATH TOLL SCANS AT:
http://www.deathtollscans.com/

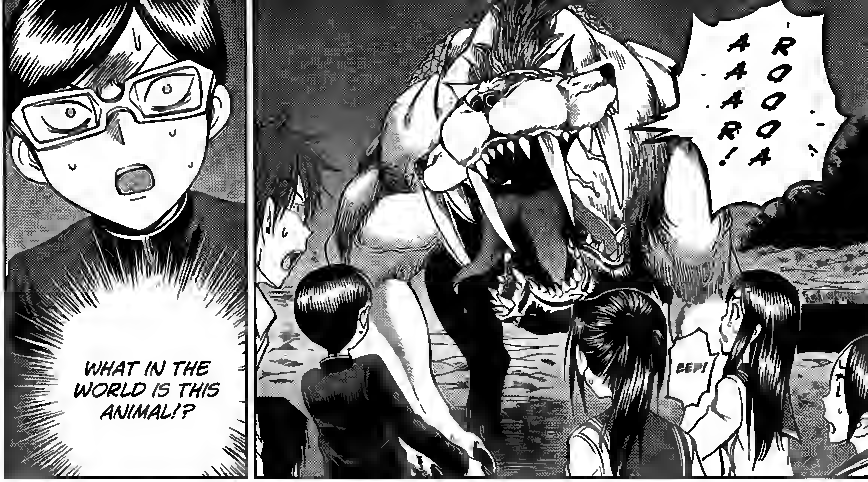
AS THE DEATH MATCH WITH YARA ENDS, SUDDENLY A SCREAMING VOICE IS HEARD...!!
FROM THE DIRECTION OF THE TOWER...
SCREAMING...!?
WAAAAAAAA!
KYAAAAAAA!
!!
エデンの檻
CAGE of EDEN

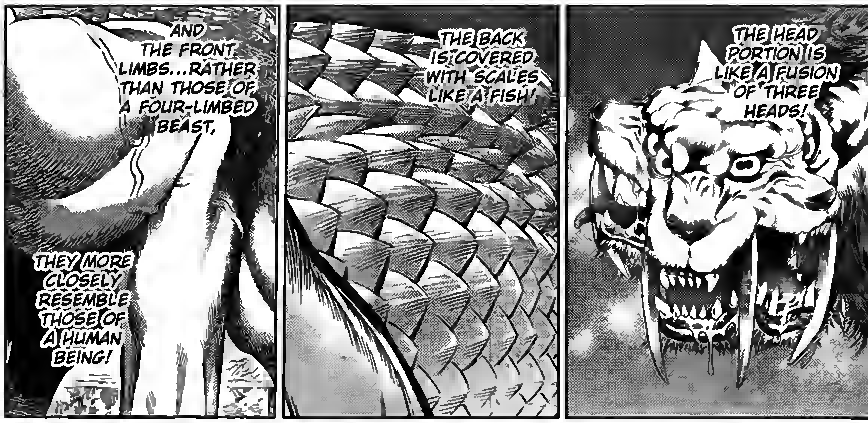
YOU'RE... YOU'RE RIGHT.
IT REALLY DOES SOUND LIKE A SCREAMING VOICE...
CHAPTER 144
AWAKENING MONSTER
YAMADA YOSHINOBU

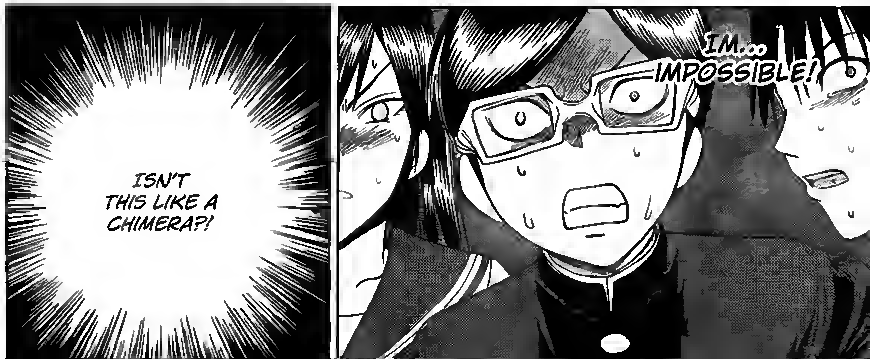
WAIT, SENG-OKU! I'M GOING TOO!!
SOME... SOMETHING REALLY SERIOUS MIGHT BE GOING ON...
AH... YEAH...
LET'S GO BACK, AKIRA-KUN!

YARAI...
SEGAWA, I'M LEAVING YARAI TO YOU.
WHO KNOWS WHAT THIS GUY MIGHT DO NOW, AFTER ALL.
YE-, YES.

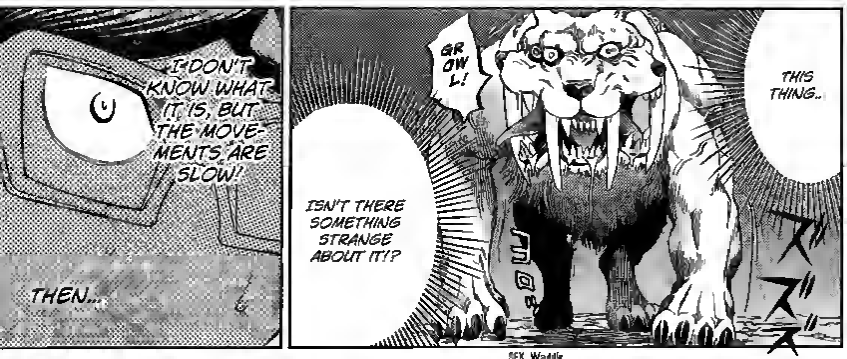
ROAR!
ROAR!
GAAAH!
EEK!
EEK!


WHAT IN THE WORLD IS THIS ANIMAL!?
ROOOAAAR!
EEP!


AND THE FRONT LIMBS...RATHER THAN THOSE OF A FOUR-LIMBED BEAST,
THEY MORE CLOSELY RESEMBLE THOSE OF A HUMAN BEING!
THE BACK IS COVERED WITH SCALES LIKE A FISH!
THE HEAD PORTION IS LIKE A FUSION OF THREE HEADS!


ISN'T THIS LIKE A CHIMERA!?
IM... IMPOSSIBLE!

...
EH?
GRO-
WL!!
AH!
AH!
SFX: Frost


I DON'T KNOW WHAT IT IS, BUT THE MOVE-MENTS ARE SLOW!
THEN...
SFX: Field
GR OW L!
ISN'T THERE SOMETHING STRANGE ABOUT IT!?
SFX: Waddle
THIS THING..
SFX: Frost

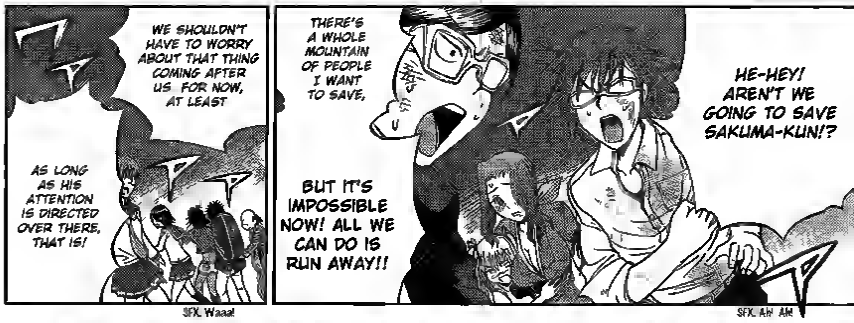
EVERYONE, NOW'S OUR CHANCE!
IF WE GO NOW, IT LOOKS LIKE WE CAN ESCAPE!

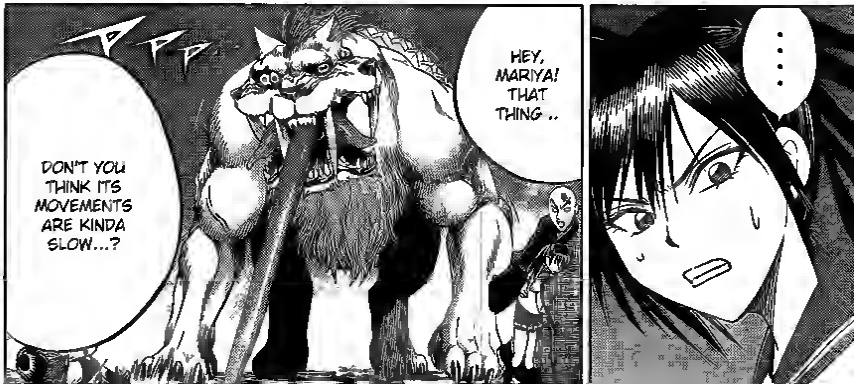
SFX: Whoosh!
THAT WAS THAT.
IT'S TONGUE!?
SHE FELL INTO THE TRAP HOLE!
WE...WE HAVE TO SAVE HER!
.....
SAKU-MAAA-AAAA!
KYA AAA AAA AAA AAA AA!
SFX: Swoosh!
KYA!
SAKUMA !?
!?

GIANT ANTEATERS HAVE LONG TONGUES HALF THE LENGTH OF THEIR BODIES, BUT...
IT'S LIKE A GIANT ANTEA-TER!
WHA-.. WHAT AN INCREDIBLY LONG TONGUE!!
THE LENGTH IS ALMOST ITS TOTAL BODY LENGTH!
THIS THING'S TONGUE IS OVER FIVE METERS LONG!
SFX: Flakurl
JUST WHAT IS THIS ANIMAL!?
TO THINK IT WAS EVEN HIDING SOMETHING LIKE THIS!
GYA AAA AA!
UAA AA!

GAH!
TO-.. TOORU !!
KYA AA!
ONEE-CHAN!
SFX. Thud!
SFX. Whap! Bam!
OUCH!
SFX. Waaaaa!
SFX. Whaam!
AAAH!
UW AA!
EEK!
SFX. Stop stop
EVERYONE THAT'S OKAY. HELP THE INJURED!!
CALM DOWN!! EVERYONE CALM DOWN!
LET'S OBSERVE THE OPPONENT CAREFULLY AND ACT ACCORDINGLY.
AH.. AH SEIGO-USAN!
ARE... ARE YOU OKAY, KOYOMI-CHAN?

WE CAN'T DO ANYTHING IN A CHAOTIC SITUATION LIKE THIS!
MARIYA, WHAT DO WE DO!?
DON'T YOU HAVE ANY IDEAS, DAMN IT!
LET'S PULL BACK FOR NOW!!
SFX: AH AH
DAMN!
RU-RUN AWAY!
SFX: Waaaa


WE SHOULDN'T HAVE TO WORRY ABOUT THAT THING COMING AFTER US FOR NOW, AT LEAST
AS LONG AS HIS ATTENTION IS DIRECTED OVER THERE, THAT IS!
SFX: Waaa!
THERE'S A WHOLE MOUNTAIN OF PEOPLE I WANT TO SAVE,
BUT IT'S IMPOSSIBLE NOW! ALL WE CAN DO IS RUN AWAY!!
HE-HEY! AREN'T WE GOING TO SAVE SAKUMA-KUN!?
SFX: AH AH


SFX: Aaah!
DON'T YOU THINK ITS MOVEMENTS ARE KINDA SLOW...?
HEY, MARIYA! THAT THING ..
. . .

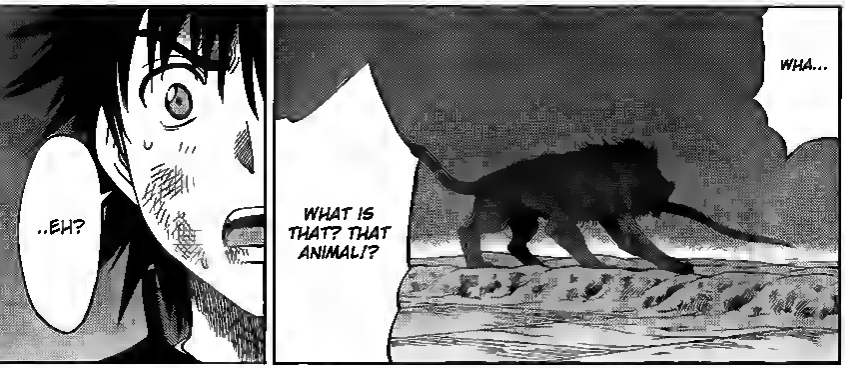
SFX: Waaa!
YEAH... I FELT THAT WAY AS WELL.
ONLY THE TONGUE IS FAST.
THE LEGS CAN ONLY MOVE SLOWLY.
POSSIBLY, THAT ANIMAL WAS SHUT UP IN THE TRAP FOR LONG PERIOD OF TIME,
IN A STATE OF HIBERNATION... OR NEAR DEATH.
IF THAT WERE THE CASE, MAYBE IF IT'S JUST WOKEN UP, THEN ITS BODILY FUNCTIONS STILL AREN'T OPERATING NORMALLY.
SFX: Ah!
MIYAUCHI, WHAT'S THE MATTER?
SFX: Ah!
SFX: Ah!
SFX: Slide!
IF THAT'S THE CASE, ISN'T THIS OUR CHANCE?
CHANCE ...?
SFX: Ahh! Ah!

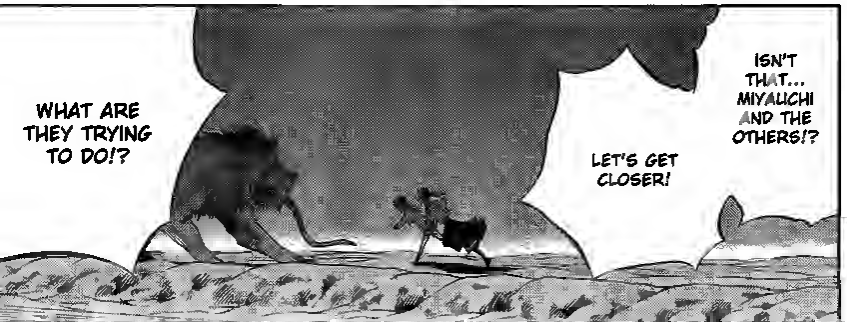
DE-, DEFEAT IT!?
NO WAY! IT'S HOPELESS. STOP IT!!
WE DON'T KNOW IF IT'S HOPELESS UNLESS WE TRY, RIGHT!!
TO KICK ITS ASS!
SFX: AH AH
IF IT CAN'T MOVE FREELY, NOW'S OUR CHANCE TO BEAT IT DOWN!!
BU... BUT...IF YOU'RE ALONE BY YOURSELF ...
THAT MONTER'S!
SFX: AH AH AH AH
BE... BE CAREFUL, AYA-CHAN!
TOKIWA ...!?
YEAH... SHE HAS GREAT REFLEXES, AFTER ALL!
SFX: AH
DON'T WORRY. I'LL BRING THAT ONE TOO.
THAT ONE ...?

AAH!
IYA-AAA!
sirlarroux: Waaaaaaaaaa!
WELL, IT CAN'T BE HELPED, HUH?
?
... ME?
WHAT IS IT? DON'T WANT TO DO IT?
THAT'S RIGHT! YOU WERE ON THE KENDO TEAM, HUH...
MI... MIYAUCHI-SAN, I'LL DO IT TOO!
KIRINO !!
.....
...THEN I HAVE A GOOD PLAN.
SFX: Heis
YES!
コクッ
...GOT IT, THE TWO OF YOU!?
LISTEN UP!
GOT IT? THE PLAN IS
mumble mumble
KYAA-AAAA!

ALRIGHT!
LET'S DO IT!

UWAH!
はあ
はあ
SFX: Hua hua
HAA
HAA
HAA
HAA
!?
WHA-.. WHAT THE HELL?
SFX: Kusshi


..EH?
WHAT IS THAT? THAT ANIMAL!?
WHA...


WHAT ARE THEY TRYING TO DO!?
LET'S GET CLOSER!
ISN'T THAT... MIYAUCHI AND THE OTHERS!?

Light SFXs. Whirl
Dark SFXs. Zoom!
SFX. Zip!
SHIT!
SFX. Zoom! Jump!
SFX. Whoosh! Whoosh!
RO OO AA AA R!
SFX. Whoosh!
Ow!
SFX. Swish! Whoosh!

TH...T'S JUST FINE!
JUST DODGING TAKES EVERYTHING I'VE GOT!
AS EXPECTED, I CAN'T GET ANY CLOSER, BUT...
OOPS!
ROOAAAAR!
SFX: Whoosh!
SFX: Thud
HMM. AS EXPECTED, I CAN'T CONCENTRATE, HUH.
AND TO BE NOT WEARING THAT AT A TIME LIKE THIS...
OW!
!!
HEY, TOKIWA!!

SFX Swoosh!
KYA AAA AA!
EH?
SFX Whoosh! Fwa!
THAT'S ENOUGH ALREADY, THE TWO OF YOU...!
UGH!
TO-.. TOKIW- AAA!!

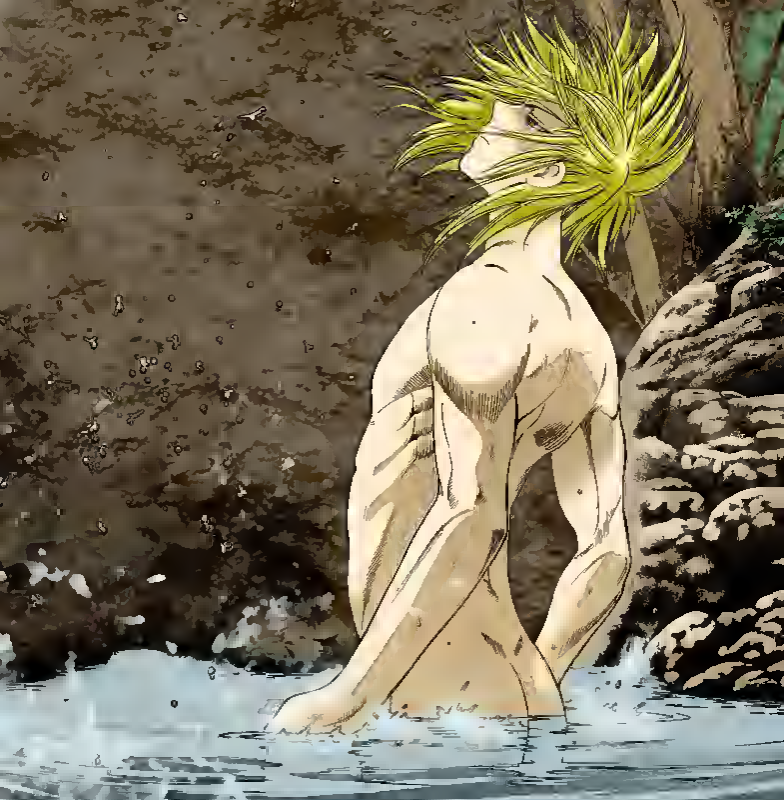
KIRINO !!
YOU MADE IT IN TIME!!

THAT WAS THE STRATEGY PLAN!
KIRINO WILL CIRCLE AROUND AND ATTACK IT FROM BEHIND!
WHILE WE'RE DIVERTING ITS ATTENTION,
THE TWO OF US WERE DECOYS!

FROM THIS DISTANCE, THERE'S NO WAY I CAN MISS!
I'M GOING TO TARGET ITS LEG TENDON!
TO OOOOOO!!*
GOOOOOOOOOO, KIRINOOOOOOOOO!

*battle cry

!?
WHAT DID SHE SEE BEHIND THE MONSTER'S BACK!?
THE YOUNG GIRL VS. THE CHIMERA! CONTINUED IN THE NEXT ISSUE.



Cage of Eden Fanart

As you may know, there isn't a lot of Cage of Eden fanart. Some sites have quite a few by the same people, however all of them are Japanese. There is nothing wrong with this, however don't you think it would be a great idea to, show the amount of influence Cage of Eden has had on us English viewers?!

It's an inspiring manga, and if you can, giving tributes to this amazing manga would be a great idea! So we decided to make a deviantart group dedicated to Cage of Eden and fast updates of fanart! This can range from many types of different things. You can visit the fanart group here

http://eden-no-ori-fanclub.deviantart.com/